

**FOR IMMEDIATE RELEASE:**

**Contact: Ron Rona, Preservation Hall Recordings, (504)522-2841,  
ron@preservationhall.com**

**PRESERVATION HALL RECORDINGS TO RELEASE**  
**LIMITED EDITION RECORDING**  
**FEATURING TOM WAITS AND THE PRESERVATION HALL JAZZ BAND**  
**ON 78RPM VINYL FORMAT**

**[October 21, 2010]** On **November 19th, 2010**, Preservation Hall Recordings will release **504 LIMITED EDITION, hand numbered, 78rpm format vinyl records** featuring two tracks by **The Preservation Hall Jazz Band** with very special guest **Tom Waits**. The proceeds from the sales of this very special project will benefit the **Preservation Hall Junior Jazz & Heritage Brass Band**, the cornerstone of the Preservation Hall music outreach program in partnership with **The New Orleans Jazz and Heritage Foundation**.

“In New Orleans, our musical traditions are passed down from one generation to the next. I was very fortunate to grow up at the feet of so many masterful musicians. It’s one of Preservation Hall’s missions to ensure the future of our musical heritage. Our music outreach program guarantees our musical legacy will live on through another generation.” says Creative Director of Preservation Hall and son of the Hall’s founders, Ben Jaffe.

Waits traveled to New Orleans to record two songs with the Preservation Hall Jazz Band for the critically-acclaimed project ***PRESERVATION: An Album To Benefit Preservation Hall and the Preservation Hall Music Outreach Program***, “Tootie Ma Was A Big Fine Thing” and “Corrine Died On The Battlefield”. Originally recorded by Danny Barker in 1947, these two selections are the earliest known recorded examples of Mardi Gras Indian chants.

Inspired by the original recordings, the two recently recorded tracks are being released in a beautifully designed, limited-edition 78 rpm format vinyl record, each signed and numbered by Preservation Hall Creative Director Ben Jaffe. The first one hundred records will be accompanied by a custom designed Preservation Hall **78rpm record player**(also plays 33 1/3 & 45 rpm records, see specs below) as part of a **Deluxe Donation package**. The remaining four hundred and four will be available as a standalone record for the **Basic Donation package**.

Both packages will be available **for IN-PERSON PURCHASE at Preservation Hall in New Orleans on November 19, 2010 from 10am-5pm Central Standard Time**, and for **ONLINE PURCHASE at <http://www.preservationhall.com> at 12:01am CST, November 20, 2010**. Packages will be limited to one per person.

**-Deluxe Donation Tier: \$200** – INCLUDES: Limited Edition 78rpm record AND the limited edition, custom-made Preservation Hall 78 record player(#1-100)

**-Basic Donation Tier: \$50** – INCLUDES: Limited Edition 78rpm record only (#101-504)