



PRESERVATION HALL RECORDINGS

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PRESERVATION HALL
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PRESERVATION HALL JAZZ BAND NEW ORLEANS PRESERVATION VOL. 1



BENJAMIN JAFFE Tuba	WALTER PAYTON Bass	MARK BRAUD Trumpet	CLINT MAEDGEN Saxophone	JOE LASTIE, JR. Drums	RICKIE MONIE Piano	CHARLIE GABRIEL Clarinet	FREDDIE LONZO Trombone
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PRESERVATION HALL JAZZ BAND NEW ORLEANS PRESERVATION VOL. 1



**PRESERVATION HALL JAZZ BAND KEEPS TRADITION LIVELY
WITH NEW CD: NEW ORLEANS PRESERVATION, VOL. 1
FEATURING WORLD-CLASS, MULTI-GENERATIONAL LINEUP**

Preservation Hall Recordings is proud to announce the release of PHJB's brand new recording, New Orleans Preservation, Vol. 1. Recorded January 20-22, 2009 in the hallowed venue from which they derive their name, this exciting new CD features the stellar multi-generational lineup currently represented in their extensive international touring schedule. Boasting an impressive collection of classic gems of traditional New Orleans jazz as sung by [Charlie Gabriel](#), [Mark Braud](#), [Walter Payton](#), and [Clint Maedgen](#), this album faithfully reproduces all the energy and spirit that has made this all-star lineup an international sensation for almost fifty years.

track listing:

1. SHORT DRESSED GAL
2. MY SWEET SUBSTITUTE
3. EL MANICERO
4. SUGAR BLUES
5. CHOKO MO FEEL NO HEY
6. HALLOWEEN
7. TAILGATE
8. BLUE YODEL #9
9. I WISH I COULD SHIMMY
LIKE MY SISTER KATE
10. I DON'T WANT TO SET
THE WORLD ON FIRE
11. TIGER RAG
12. WESTLAWN DIRGE
13. WHAT A FRIEND
14. ICE CREAM

FEATURED TRACKS INCLUDE:

SWEET SUBSTITUTE:

Originally recorded by Jelly Roll Morton and subsequently revisited by dozens of artists over the years, this version features the sweet vocals of senior PHJB member and fourth-generation New Orleans musician Charlie Gabriel.

SHORT DRESSED GAL:

First recorded by Sam Morgan's Jazz Band in 1927, this swinging version features vocals by Clint Maedgen and a lively call and response chorus.

SUGAR BLUES:

Previously recorded for 2005's The Hurricane Sessions CD, this revisitation features band leader Mark Braud performing the vocals and trumpet parts formerly laid down by his uncle, former band leader John Brunious, Jr.

EL MANICERO:

Originally introduced to the PHJB repertoire by Billie and Dede Pierce, El Manicero represents a New Orleans take on a traditional West Indian street vendor's market song and features Charlie Gabriel's playful clarinet over a gentle afro-caribbean harmony.

I DON'T WANT TO SET THE WORLD ON FIRE:

A personal favorite of Preservation Hall founders Allan and Sandra Jaffe, the PHJB tribute to this Ink Spots classic features piano by Rickie Monie, vocals by Clint Maedgen, and the charming spoken back-up vocals of Walter Payton.



THE PRESERVATION HALL JAZZ BAND IS:

MARK BRAUD: TRUMPET/VOCALS	RICKIE MONIE: PIANO
CHARLIE GABRIEL: CLARINET VOCALS	WALTER PAYTON: BASS/VOCALS
FREDDIE LONZO: TROMBONE	BENJAMIN JAFFE: TUBA
CLINT MAEDGEN: SAX/VOCALS	JOE LASTIE, JR.: DRUMS

ARTIST: PRESERVATION HALL JAZZ BAND
TITLE: NEW ORLEANS PRESERVATION VOL. 1
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